Document 1

FROM DA VINCI TO CHURCHILL : WHAT OUR DOODLES[1] CAN MEAN

For Queen Victoria, it was donkeys. For Winston Churchill, it was airplanes. For Leonardo da Vinci, it was everything from crude drawings to the first workings of his groundbreaking laws of frictions. Throughout history, humans – whether royalty or a bored office worker – have doodled.

Usually relegated to the margins of notebooks or the back of envelopes, the doodle is often considered something messy, throwaway and unconsidered. […]

Yet in those scrawls[2] – be it shapes, animals, lines, names – can be something powerful, with what they reveal and how they allow us to express our creativity.

Yet these "casual scribbles[3]" are something humans have been doing for thousands of years – at least 73,000, in fact, with the first human drawing believed to be a Stone Age crayon doodle in a South African cave.

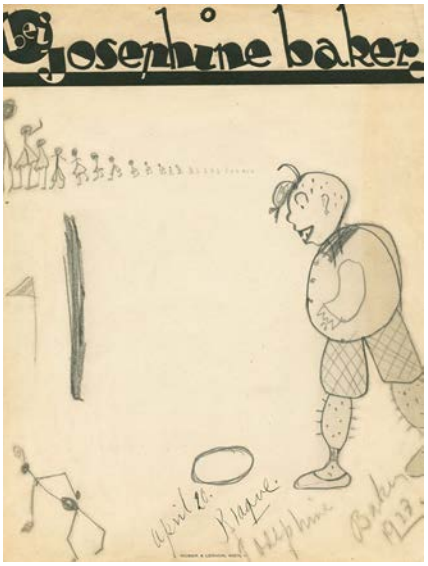
British-born, New York-based artist Jon Burgerman has built a successful career from doodling, with his work appearing everywhere from phone cases to walls. […]
"Doodling can allow thoughts and daydreams to slip through from our subconscious, down our arm, into our hand through the pen onto the paper, which can surprise us and delight us and reveal stuff about us to ourselves." he says.

www.bbc.com, August 2021

1. doodles: gribouillages
2. scrawls: doodles
3. scribbles: doodles

Document 2

Jon Burgerman
www.jonburgerman.com/category/art, 2022



Josephine Baker's doodle
www.bbc.com, August 2021

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