

ÉPREUVE ORALE OBLIGATOIRE D'ANGLAIS

Session 2024

Document 1:



[www.australianbeautyschool.com.au](http://www.australianbeautyschool.com.au)

**Document 2:****THE CROWN'S<sup>1</sup> MAKE-UP ARTIST ON PERFECTING ROYAL BEAUTY**

Season 4 saw the introduction of Princess Diana into the cast; Hall<sup>2</sup> was charged with transforming Emma Corrin, and then Elizabeth Debicki, into the most famous princess of all time, whose signature style is world famous. [...]

When it comes to Diana's instantly recognisable make-up, the transition through seasons has seen a shift from her signature blue eyeliner to a more classic black kohl – “a new, more mature and sophisticated Diana”, feels Hall. To achieve this, the make-up artist told us she “concentrated and layered various eyeliners towards the centre of Elizabeth's eyes to emphasise Diana's doe-eyed shape”. On Debicki's naturally fair skin, there was a “constant spray tan schedule” to fake Diana's more bronzed tone, with her complexion boosted by Augustinus Bader and Vanderhoe skincare. [...]

Hall also relied on a brand that was as well known then as it is today: MAC Cosmetics. “Their products were pivotal for us in recreating classic '90s looks” she tells us.

[www.harpersbazaar.com/uk](http://www.harpersbazaar.com/uk), 2023

**HELP :**

1. The Crown : série télévisée à propos de la famille royale.
2. Hall : nom de la maquilleuse de la série.