Document 1

« Like fast fashion, fast furniture is a problem for our planet »

"People have started to treat furniture like a fashion, where we can change our decisions very quickly, moving around and buying things," Nuriev said at this year's Design Miami, which concluded Sunday.[…] According to the Environmental Protection Agency (EPA), Americans threw out over 12 million tons of furniture and furnishings in 2018 (up from 2.2 million tons in 1960), and over 80% of it ended up in landfill[1]. […]

The concept of circular design has gained increasing traction over the last decade. In a circular system, furniture products would be made without virgin materials, be designed to last longer and be fully reusable or recyclable. […] "With upcycling, you create a unique piece which has its own story," said Ilori over email. "There's a layering of meaning and history and you're going to cherish that piece." […]

The emerging "slow design" movement reflects this focus on quality and longevity over speed and quantity. It encompasses[2] not only working with responsibly sourced materials, but also celebrating craft and well-being. If anything can beat fast furniture, is it slow design ? "A phrase I always use is: 'Slow is the new fast,'" said designer Nada Debs at Design Miami. "When you take time to do things, you really appreciate it."

www.cnn.com, December 2022

1- Landfill : décharge
2- Encompass : inclure

Document 2

Cabinet made of scrap wood by Dutch designer Piet Hein Eek

www.cnn.com

Yinka Ilori's bright upcycled chairs

www.cnn.com

ORAL SECTION EUROPEENNE : ANGLAIS SECTEUR ARTS				
Sujet n°2	Préparation	Durée	Coefficient	Page
Session 2023	0h20	0h10	1	1 sur 1