

DOCUMENT 1

BREATHTAKING GRAFFITI ART PIECES ARE PAINTED ON CLINGFILM

Graffiti art is glorious when done right. Whether as part of political dissent or as social commentary, artwork created in public spaces has drawn attention as far back as the 60s.

One artist is doing graffiti in a new way, in a medium we wouldn't have even thought could be used in art. Ches Evegny, from Moscow, uses cling film to spray paint animals in fantastic detail. The Russian artist has produced some amazing results, stretching the plastic between trees and painting on it instead of a wall. The talented artist dubs¹ the technique «cellograffiti» and has painted dozens of animals including a real-life raptor, a polar bear, a monkey, a squirrel and a rat.

He says he liked the idea because it was something he could do anywhere, even when there isn't a wall; he often uses trees and columns as his canvas. But he also dabbles² in traditional wall graffiti, drawing anonymous 'I love you' notes, cartoons, and realistic everyday products.

He has detailed them on his blog, saying: 'Look better, something you think is real – is not real, just painting'.

The contemporary artist has gathered a respectable following on his social media, with 34,600 followers on Instagram. He has left his signature artwork around the world, saying that it connects people. Ches is now experimenting with body art.

metro.co.uk, 17 Jan 2018

1 To dub = to call

2 To dabble in = to practice

DOCUMENT 2



Sputniknews.com

DOCUMENT 3



Positivr.fr

ORAL SECTION EUROPEENNE : ANGLAIS – MÉTIERS D'ART

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