Document 1

Portraits created by AI in the style renaissance painters using Stable Diffusion software
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Document 2

COULD A ROBOT EVER RECREATE THE AURA OF A LEONARDO DA VINCI MASTERPIECE ? IT'S ALREADY HAPPENING.

This month, the Internet was flooded with digital art portraits, thanks to the work of the latest artificial intelligence-assisted application to go viral: *Lensa*. Users uploaded their photographs to the app and then – for a small fee – it used AI[1] to transform their profile pictures into, say, a magical elfin warrior princess version of themselves, in no time at all. […] Anyone can now produce professional-looking images tailored to their desires, without having any training in art or design themselves. […]

Those working in the more cognitive creative industries have long felt that they had nothing to fear from automation. After all, how could a computer ever recreate the aura of a masterpiece by Leonardo da Vinci ? […] Early images generated with these tools were full of glitches[2] that marked them out as machine-made. But as results have become more convincing, creatives have grown more concerned. […]

The kind of artificial intelligence we might imagine replacing artists – an entirely autonomous creative robot capable of human-like imagination and expression – does not yet exist, but it is coming. And as AI becomes more ubiquitous[3], artists, illustrators and designers will ultimately be set apart not by if, but by how, they use the technology.

<div align="right">www.theguardian.co.uk, January 2023</div>

1- AI : Artificial Intelligence
2- Glitches : technical problems
3- Ubiquitous : omnipresent, everywhere